

The Power of Literacy through the Arts – 2012

Workshop Descriptions

SESSION ONE WORKSHOPS: 12:45 p.m. – 2:00 p.m.

A01. INTEGRATED ARTS: Creating Conditions for Collaborative Genius

Audience: Junior/Intermediate/Senior
Presenter: Garfield Gini-Newman
Session: 1 (limit 30 participants)

Workshop Description:

Far too often the essential role of collaboration in the service of innovation is overlooked. Western society tends to celebrate the achievements of individuals but fails to acknowledge the environment in which new ideas are born. In this workshop, Garfield will explore effective ways to create collaborative learning spaces where creativity and innovation can be nurtured.

**A02. INTEGRATED ARTS: Exploring Power through Integrated Arts
Repeated in session B**

Audience: Primary/Junior/Intermediate/Senior
Presenter: Jane Dewar, Kim Snider and Jane Wamsley
Session: 1 (limit 45 participants)

Workshop Description:

This workshop explores power through the lens of integrated arts. Gain innovative strategies and resources for infusing dance, drama, media arts, music and visual arts into your classroom. Special focus will be paid to the creative and critical analysis processes, as well as the use of questioning and descriptive feedback when creating and viewing artistic works.

**A03. DRAMA: More Than a Play
Repeated in session B**

Audience: Junior/Intermediate
Presenter: Larry Swartz
Session: 1 (limit 30 participants)

Workshop Description:

In this practical session, scripts will be used as a source for interpreting and improvising texts. Through discussion, role playing and writing activities we will explore the power of critical literacy and work towards an understanding of social justice issues with young people.

A04. INTEGRATED ARTS: War & Peace – in a Spaghetti Pot!

Audience: Junior/Intermediate/Senior
Presenter: Glenys McQueen-Fuentes
Session: 1 (limit 45 participants)

Workshop Description:

Participants will actively explore irrepressible, inevitable multiple perspectives, personal voice, interpretations, inferences, enhanced discussion and engagement created by using movement and music as springboards in structures adaptable to any age group, culture background, or curricular source. “Kinetic roleplay” automatically releases deeper personal understandings, assures peer-based inquiry, and presents embodied alternatives.

A05. VISUAL ARTS: Masking Who We Are

This is a double session A05 & B05 - You must also select B05

Audience: Primary/Junior
Presenter: Krista Royce and Jo-Anne Newland
Session: 1 (limit 25 participants)

Workshop Description:

This hands on workshop is designed to introduce and enhance the understanding of mask making techniques. Differentiated instruction is essential in today's classroom. Masks allow students to explore a variety of styles, mediums, cultures and traditions. Mask making is a tactile experience which gives students an opportunity to assume other persona. This is an art form that easily lends itself to cross-curricular learning.

A06. MUSIC: DI and the Global Musical Citizens

Audience: Junior/Intermediate
Presenter: Justina So, Lynnette Charters and Paola Bartlette
Session: 1 (limit 50 participants)

Workshop Description:

How can we engage our students in becoming Global Citizens? Harness students' love of the arts? Give students choice through Differentiated Instruction? Use RAFTS and the creative process to co-create the criteria to allow your students to create a presentation that will make connections in many curriculum areas, experience and explore the true meaning of character education, and keep your students wanting to do it all again!

A07. INTEGRATED ARTS: Inquiry as a Dynamic Learning Process – Integrating the Arts and Science for Maximum Learning

Audience: Primary/Junior/Intermediate
Presenter: Lori Drawetz and the YRDSB Science/Arts Inquiry Writing Team
Session: 1 (limit 35 participants)

Workshop Description:

Explore the components of the inquiry process through integration of the science curriculum with the magic of visual art, drama, dance and music. Discovering how these learning processes support differentiated learning and promote the multiple intelligences and talents of your students.

A08. DRAMA: Differentiated Instruction through Drama

Audience: Primary/Junior/Intermediate
Presenter: Tracy Haesler, Lisa Scherer and Daniel Bernier
Session: 1 (limit 25 participants)

Workshop Description:

Using the picture book “The Three Questions”, teachers attending this workshop will have the opportunity to explore and actively participate in a variety of drama techniques that will lead students to a deeper understanding of the Learning Skills – Initiative and Self-Regulation.

A09. INTEGRATED ARTS: Métis: Weaving an Infinity Journey to Honour One's Identity

Audience: Primary/Junior/Intermediate
Presenter: Dawn Sillaby-Smith, Cate Falconer, Kevin Merkley and Cathy Stanley
Session: 1 (limit 25 participants)

Workshop Description:

Through “The Giving Tree: A Retelling of a Traditional Métis Story” by Leah Dorion, participants will explore Métis culture, symbolism and identity. Participants will gain knowledge of cross-curricular learning through hands on Arts activities that are embedded within this unit. This workshop will promote an Arts rich approach to embed Aboriginal content.

Break & Rotation Time – 2:00 p.m.

SESSION TWO WORKSHOPS: 2:10 – 3:25 p.m.

B01. INTEGRATED ARTS: Nurturing Creativity through Assessment for Thinking

Audience: Junior/Intermediate/Senior
Presenter: Garfield Gini-Newman
Session: 2 (limit 30 participants)

Workshop Description:

As the world becomes increasingly complex it becomes ever more vital that students are able to think creatively. In this workshop, Garfield will explore how assessment for thinking can help to nurture the intellectual tools that increase students cognitive ability to innovate. Through the use of effective assessment for, as and of learning teachers can not only fairly assess creatively but also offer powerful support to all students as they explore new possibilities.

B02. INTEGRATED ARTS: Exploring Power through Integrated Arts

Audience: Primary/Junior/Intermediate/Senior
Presenter: Jane Dewar, Kim Snider and Jane Wamsley
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Presenter: Larry Swartz
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B04. MUSIC: A Magical Bridge to Critical Literacy

Audience: Junior/Intermediate/Senior
Presenter: Glenys McQueen-Fuentes
Session: 2 (limit 30 participants)

Workshop Description:

Participants will explore how mood-based music can offer an irresistible entry into the very heart of listeners, regardless of background, age, or experience, to create pathways for releasing personal voice, discovering values, recognizing multiple interpretations, sharing feelings, understanding nuance, and altering viewpoints, from multiple sources of study and inspiration.

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B06. DANCE: The Elements of Dance Teaching Kit and Teacher Training

Audience: Primary/Junior/Intermediate
Presenter: Kim Erin Spratt
Session: 2 (limit 25 participants)

Workshop Description:

This workshop will explore various resources for teaching the Ontario Dance Curriculum, 1-8. Topics covered include the elements and components of dance, cultural context, the difference between dance education and formal dance training, dance and music styles, integrating music, dance and literacy and more.

B07. DRAMA: Enabling our Voices – Supporting ESL Learners through Drama

Audience: All Levels
Presenter: Heather Vallee, Naomi Lawrence and Martha Bazos
Session: 2 (limit 30 participants)

Workshop Description:

With the English language learner in mind, participants will experience the power of drama as a vehicle to build inclusion, support student engagement and develop language proficiency. Using appropriate vocabulary, images, and rich picture books that reflect our multicultural student community, participants will engage in a variety of classroom strategies that are necessary for some but good for all!

B08. MUSIC: Exploring Critical Thinking and the Creative Process in the Music Classroom through Composition

Audience: Junior/Intermediate
Presenter: Dawn Ellis-Mobbs and Glenn Marais
Session: 2 (limit 30 participants)

Workshop Description:

This workshop will show how students at Terry Fox Public School used the creative process to complete the composition of an original piece for concert band dedicated to Terry Fox. We will show how using the creative process in a music classroom engaged and inspired the students to think and create in the abstract through the process of critical thinking.

Return to the Theatre 3:25 – 3:30 p.m.